

Curriculum Vitae

Contact Data

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Exhibitions

- 2016 *Mixed Bag,* sponsored by HGA, Wisconsin Expo in Germantown, WI *City Scapes*, Light, Space, and Time online Art Gallery Special Merit Award
- 2015 Celebrating Silver, SAQA traveling exhibit (on tour through US, UK, and China through 2016) Southern Accents, Ruth Funk Center for Textile Arts, Melbourne, FL Quilt National 2015, Athens Ohio: "Memories" (on tour through US)
- 2014 Invitation to Imagine, Seventh St. Gallery, Amelia Island, FL Solo Show Small Expressions, sponsored by HGA, Fuller Craft Museum in Brockton, MA Fiber Artists Network Members Exhibit, Florida State College, Jacksonville, FL Piecing Together a Friendly Planet, on tour in US national parks)
- 2013 Fiber Arts Show 2013, Infinity Art Gallery, www.infinityartgallery.com --- Finalist Xe Triennale Internationale des Mini-Textiles, Angers, France (on tour internationally) First Coast Community Bank, (invitational) Amelia Island, FL Quilt Expo Beaujolais, (invitational) Brionnais, France In the Mind's Eye, 2013 Chattahoochee Biennial of Textiles, Atlanta, GA
- 2012 Xe Triennale Internationale des Mini-Textiles, Angers, France SAQA in Florida, Peabody Auditorium, Daytona Beach, FL – 1st Place Art in Stitches, FL Museum of Woman Artists, Deland, FL (Invitational) International TECHstyle Art Biennial, San Jose Museum of Quilts & Textiles, San Jose, CA Latitude Exhibit at Handweavers Guild of America Convergence, Long Beach Convention Center, Long Beach, CA --- 2nd Place

Fiber Arts Show 2012, Infinity Art Gallery, www.infinityartgallery.com --- Finalist
Faces and Places, Butterfield Gallery, St. Augustine, FL
Crossing Lines: Many Faces of Fiber, World Finance Center, NY, NY
Art of Trees, Corse Gallery, Jacksonville, FL
Form, Not Function, Carnegie Center for Art, New Albany, IN

All Women Art Exhibit, www.lightspacetime.com, Feb. 2012 --- Special Recognition Award

2011 Quilt National, Athens Ohio (two-year tour)
Visual Overture Magazine, www.visualoverture.com --- Artist of the Week
Tappan Z Gallery, Tarrytown, NY --- Featured Artist June 2011
Extraordinary Things: 2011 Chattahoochee Biennial of Textiles, Atlanta, GA --- 3rd Place
Art Quilts 2011, Infinity Art Gallery, www.infinityartgallery.com --- Finalist
Volusia Wraped in Fiber, Daytona Beach, FL

Jayne Bentley Gaskins

- 2010 FiberArt International 2010, Pittsburgh, PA (two-year tour)
 National Small Art Quilt Works, Main St. Gallery, Groton, NY --- Honorable Mention
 Small Expressions at Handweavers Guild of America Convergence, Albuquerque, NM
 Summer Expo 2010, Infinity Art Gallery, www.infinityartgallery.com --- Finalist
 Art Quilts 2010, Infinity Art Gallery, www.infinityartgallery.com --- Finalist
 Nature's Notebook, Island Art Association Gallery, Amelia Island, FL --- Honorable Mention
 Fantastic Fibers, Yeiser Art Center, Paducah, KY
 First Coast Community Bank, (invitational) Amelia Island, FL
- 2009 Tactile Arts, St. Augustine Art Association, St. Augustine, FL --- Best of Show In the Style of . . . Island Art Association Gallery, Amelia Island, FL --- 1st Place Scapes, Island Art Association Gallery Gallery, Amelia Island, FL --- Special Award Fiber Artistry Journey of the Imagination, Hudgens Center for the Arts, Atlanta, GA National Small Art Quilt Works, Main St. Gallery, Groton, NY The Sight of Music, Cultural Center at Ponte Vedra, Ponte Vedra Beach, FL --- 3rd Place Pinnacle, Fl A&M University Foster-Tanner Gallery, Tallahassee, FL
- 2008 First Coast Community Bank, (invitational) Amelia Island, FL
 Approaching Storm, Island Art Association Gallery, Amelia Island, FL --- 2nd Place
 Salsa e Salsa at Handweavers Guild of America Convergence, Tampa, FL --- Honorable Mention

Publications

"Taking Trapunto to the Limit!" Machine Quilting Unlimited, March/April, pages 68 - 72 "Weaving Through Time with Máximo Laura," Fiber Art Now, Winter 2013, pages 24 - 27 "Fiberography," SAQA Journal, Fall 2012, online issue

Work Published

The Ultimate Guide to Art Quilt Techniques by Linda Seward - pages 20 and 232 Art Quilt Portfolio: People and Portraits by Martha Sielman, page 156 The Natural World: Profiles of Major Artists Galleries by Martha Sielman, page 75 Quilt National 2011 – The Best of Contemporary Quilts, Lark Books, pages 9 and 71 500 Art Quilts, Lark Books, pages 349 and 398 Studio Art Quilt Association (SAQA) Journal, Summer 2011, page 11 Shuttle, Spindle, & Dyepot, Spring 2009, page 36

Education

MBA, Concentration in Marketing and Management - University of Richmond, 1981 BFA, Graphic Design – Wesleyan College, 1971

Professional Affiliations

Studio Art Quilt Association, Juried Artist Member (JAM), Board of Directors American Tapestry Alliance Handweavers Guild of America Friends of Fiber Art Fiber Artists Coalition